RENE LYNCH

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SELECTED SOLO EXHIBITIONS:

2012 *Rene Lynch Leda's Daughter, New Paintings,* hpgrp gallery NY/Tokyo, Chelsea NYC (catalog)
Rene Lynch, BOE gallery, Williamsburg Brooklyn, NY

2011 *Rene Lynch Dangerous Utopia,* Galerie Kaysser, Munich, Germany

2009 *Rene Lynch, Behind the Garden Gate,* Jenkins Johnson Gallery, NY, NY (catalog)

2008 *Rene Lynch*, *Secrets,* Jenkins Johnson Gallery, San Francisco, CA (catalog)
Rene Lynch, Dreaming, Galerie Kaysser, Munich, Germany
Rene Lynch Gaze Series Galerie Kunstlade Museum, Zittau, Germany

2007 *Wonderland and the Gaze Series* , Jenkins Johnson Gallery, NY, NY
Gaze Series Galerie Kaysser, Munich, Germany (catalog)
The Secret Life of the Forest, hpgrp gallery NY/Tokyo, NYC
Gaze Series with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Rene Lynch; The Secret Life of the Forest Morning, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)

2003 *Tir-non-og,* Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY
Sweet Danger , metaphor contemporary art, Brooklyn, NY

2002 *A Beastiary, New Paintings,* Dumbo Art Festival, Brooklyn, NY

2001 *Dolls*, Dumbo Art Festival, Brooklyn, NY

2000 *la belle et la bête*, Silicon Gallery, Brooklyn NY
Rene Lynch, Artist's Books/New Paintings, Dumbo Art Festival, Brooklyn, NY

1999 *Melagros Paintings,* DUMBO Arts Festival 2000, Brooklyn, NY

1997 *Rene Lynch, Recent Paintings*: MBM Gallery, Chelsea, NYC

SELECTED GROUP EXHIBITIONS:

2013 *Silhouette,* curated by Bill Carroll, Elizabeth Foundation for the Arts, NYC
Kunst International, Galerie Kaysser, Ruhpolding, Germany
Pulse Art NY, hous projects gallery, NYC

2012 *Stories We Tell Ourselves*, Trustman Gallery at Simmons College, Boston, MA
Summer, hous projects gallery, NYC
Take Home A Nude, New York Academy of Art , Sotheby's New York Auction House, NYC
Groundswell Sweet 16 Gala, World Trade Center 7, NYC
artObama, metaphor contemporary art, Brooklyn, NY

2011 *Childish Things*, Tabla Rasa Gallery Brooklyn, NY
New York Studio School Benefit Auction, NYC
ArtWalk 2011, metaphor contemporary art, Brooklyn, NY

2010 *Take Home A Nude*, New York Academy of Art, Sotheby's, NYC
Chelsea Art Walk, including an artists' talk, Jenkins Johnson Gallery, NYC
Lagerschau, Galerie Kaysser, Munich Germany
Winter Haiku, Jenkins Johnson Gallery, NYC

2010 *BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY
Boston Print Fair, Jungle Press, Boston, MA
Baltimore Print Fair, Jungle Press, Baltimore, MD
Summertime 2, Jenkins Johnson Gallery, NYC
Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY
ArtWalk 2010, metaphor contemporary art, Brooklyn, NY
New York Studio School of Painting and Sculpture, Auction Benefit , NYC
Groundswell Art Auction, Affirmation Arts, NYC
Wintersalon, Galerie Kaysser, Munich, Germany

2009 *Partners in Life,* Brooklyn Public Library, Brooklyn, NY
Editions/Artists Books 09, Jungle Press Editions, NYC
International Kunst Schloss Ruhpolding, Galerie Kaysser, Ruhpolding Germany
Summertime, Jenkins Johnson Gallery, NYC
Fata Morgana, curated by Pam Grossman, Dabora Gallery, Brooklyn, NY
Tales to Tell, Jeanie Tengelsen Gallery, Dix Hills, NY
Haiku, Jenkins Johnson Gallery, San Francisco & NYC
Treasure Chest, metaphor contemporary art, Brooklyn, NY
Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY
Groundswell Community Mural Project Benefit, Affirmation Arts Gallery, Chelsea, NYC
Scope Basel, with Haus Projects Gallery, Basel, Switzerland
BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY
Kuf/Mold part 3, A-Locatie, Oud Chamois, Rotterdam, Netherlands

2008 *Amerika trifft Bayern*, Kunst und Gewerbeverein Regensberg, Germany
Ces Estranges Enfants , The Shore Institute of the Contemporary Arts (SICA) Long Branch, NJ
Celebrate Summer, Jenkins Johnson Gallery, San Francisco & NYC
The Figure Today, Jenkins Johnson Gallery, San Francisco & NYC
Galerie Kaysser, @ Tease, Cologne, Germany (catalog)
Winter Selection, Jenkins Johnson Gallery, NY, NY

Kuf/Mold part 2, Jan Kolle Gallery, Ghent, Belgium

Kunstsalon, Galerie Kaysser, Munich, Germany

Red Dot New York with Jenkins Johnson Gallery, NY, NY

Groundswell Community Mural Project Benefit, Affirmation Arts Gallery, Chelsea, NYC

artObama Benefit, 18th Street Showcase, Brooklyn, NY

Rotary Charity Art Benefit, Munich Germany

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

Art Hamptons with Jenkins Johnson Gallery, Bridge Hampton, NY

2007 *4. Berliner Kunstsalon*, with Galerie Kaysser, Berlin Germany (catalog)

Inner Child: Good and Evil in the Garden of Memories, Hunterdon Museum of Art, Clinton, NJ, curated by Kristen Accola (catalog)

3 person: *New Feminism*, HPGRP Omotesando Gallery, Tokyo, Japan

Wet, DFN Gallery, NYC, NY

Anniversary Exhibit, Jenkins Johnson Gallery, San Francisco, CA (catalog)

2 Person: *Target First Saturday at The Brooklyn Museum*, Elizabeth A. Sackler Center for Feminist Art, Artist Talk & Presentation

2 person *Rene Lynch/Julian Jackson*, Galerie Kaysser, Munich Germany

Representation 2007 NY and SF, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

Kuf/Mold, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjuction with the Istanbul Biennial, Istanbul, Turkey

Valentine, AG Gallery, Williamsburg Brooklyn, NY

BAMart Benefit, Brooklyn Academy of Music, Brooklyn, NY

Scope Hamptons, with Jenkins Johnson Gallery, East Hampton, NY

Red Dot Miami with Jenkins Johnson Gallery, Miami, FL

Punchbowl, metaphor contemporary art, Brooklyn, NY

Lagerschau, Galerie Kaysser, Munich Germany

Holiday Greetings from Ten Artists, AG Gallery, Williamsburg Brooklyn, NY

2006 *Through the Looking Glass,* Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)

Embodiment, -scope New York, with metaphor contemporary art, NYC, NY

scope Hamptons, with metaphor contemporary art, East Hampton, NY

Beautiful Pictures, Galerie Kaysser, Munich, Germany

A Thing of Beauty, Kenise Barnes Fine Art, Larchmont, NY

Bridge Miami, with metaphor contemporary art, Miami FL

2005 *Day Dreaming,* curated by Tomoko Ashikawa, hpgrp gallery NY/Tokyo, NYC

Reality Show;5 Painters, Kenise Barnes Fine Art, Larchmont, NY

2005

Almost Human:, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk,catalog)

Lolita, curated by Tomoko Ashikawa, AG Gallery, Williamsburg, Brooklyn, NY

Dialogue: Paris/New York, 6 venues: Paris: La Cité des Arts, Atelier Lacourièdre-Frélaut, Parsons School of Design Gallery, NYC: Abroms Art Center, LIU Gallery, Center for Book Arts (catalog)

-scope Hamptons, with metaphor contemporary art, South Hampton, NY

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

Groundswell Benefit, Artists Space, NYC

2004 *Balancing Act,* Abrons Art Center, Henry Street Settlement, NYC (catalog)

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

Power T-s , Pierogi Gallery, Williamsburg Brooklyn, NY

Winter, Dumbo Art Center, Brooklyn, NY

2003 *I Can Read You Like a Book,* Arnold Klein Gallery, Royal Oak, MI

ESTATE 2003, *from the Narrative to the Minimal ,* Holzpavilion, Mirabellgarten, Salzburg, Austria

"Socrates Stavroupulos", Camera Di Commercio, Triest, Italy

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

AAF NYC, with Kenise Barnes Fine Art, Pier 92, NYC

2002 *The Birds and the Bees,* Kenise Barnes Fine Art, Larchmont, NY & Pfizer Gallery, Rhinebeck, NY

Memory and Metaphor, Abrons Art Center, Henry Street Settlement, NY

Copy Cat, curated by Simon Taylor, Islip Art Museum, Islip, NY

What a Doll!, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

Digitally Bound, Artists Books in the 21st Century, Silicon Gallery, Brooklyn, NY and Philadelphia, PA (catalog)

Paper, metaphor contemporary art, Brooklyn, NY

On the Waterfront, curated by Frantiska and Tim Gilman-Sevcik (Flash Art magazine),Borough Hall, Brooklyn, NY

Less than One, Kenise Barnes Fine Art, Larchmont, NY

AAF NYC, with Kenise Barnes Fine Art, and metaphor contemporary art

Pyramid Atlantic, *Artists Books Biennial*, Union Station, Wash., D.C.

Love Shack, Metaphor Contemporary Art, Brooklyn, NY

Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY

Gazpacho, Highland Cultural Center, Highland, NY

2001 *Living Doll*, Islip Art Museum, Giordano Gallery, Oakdale, NY

Breaking the Rules, curated by Eugenie Tsai, Katonah Museum of Art, Katonah, NY

Imitation of Life, Tomasulo Art Gallery, Union Co. College, Cranford, NJ

Talking Heads; Contemporary Portraits, Kenise Barnes Fine Art, Larchmont, NY, (artist talk)

Off Spring, Artists Celebrate the Child, BHMS Gallery, Brooklyn, NY
Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Summer, Mastel & Mastel Gallery, Brooklyn, NY

2000 *Living Doll*, The Work Space, Soho, NYC
Summer 2000 Artists Books Tour, Cencebaugh Contemporary, Chelsea, NYC
Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Cow Parade New York, Helmsley Spear Building, NYC

2000 *Collectors Edge 2000*, New Jersey Center for the Visual Arts, Summit, NJ
Burn Center Foundation Benefit, Fire Museum, NYC
Pierogi Gallery, flat files, Brooklyn, NY
artadvocate.com, on line gallery , curated by William Stover of the New Museum, NYC
BOOKlyn Artists' Books Benefit, BOOKlyn, Brooklyn NY

1999 *Outer Boroughs*, White Columns, NYC
Art at Steepletop, Austerlitz, NY

AWARDS AND FELLOWSHIPS:

P.S.1 Museum, Studio Program Fellowship (2 time recipient)
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany (2 time recipient)
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA (2 time recipient)
Printmaking Award Scholarship , Manhattan Graphics Center, NYC
Fellowship, Millay Colony, Austerlitz, NY
Artists Grants/Artists Space, Artists Space, NYC
Fellowship, Palenville Interarts, Palenville, NY

SELECTED COLLECTIONS:

Howard A Tullman
Gabriella de Ferrari
Joel and Sherry Mallin
J. Seward Johnson
Swiss Re Capital Bank
H.P. France Inc, Tokyo
Oberpfälzer Künstlerhaus, Schwandorf, Germany
New York Public Library/Special Collections
Book Arts Collection, Cabell Library, Virginia Commonwealth University
and numerous other collections

EDUCATION:

Virginia Commonwealth University, BFA, Painting

New York University, The Business of Art, Curatorial Studies Program

Manhattan Graphics Center, Printmaking

BIBLIOGRAPHY:

2012 *Rene Lynch, Leda's Daughter,* color catalog/brochure, essay by Paul Laster

Rene Lynch, exhibition *Leda's Daughter* featured on *Phantasmaphile* by Pam Grossman, Feb. 7

Rene Lynch, watercolor "Calling" pictured and review of exhibition *Stories We Tell Ourselves*, Trustman Gallery at Simmons College, in Boston Globe, March 7

Rene Lynch painting *In the Moist Wood* , licensed for label for Cabernet Franc Rosé for BOE artisanal winery, NY

2011 Rene Lynch's painting *Dusk* cover art on *Terminal Twilight* by White Willow, Termo Records, Norway

Rene Lynch, *A Different Sleep* painting cover art for *She Returns to the Floating World,* Jeanine Hall Gailey, Kitsune Books

2009 *Rene Lynch, Behind the Garden Gate,* American Art Collector magazine, feature article, reproductions, November issue, pgs. 129-130

Rene Lynch, Behind the Garden Gate, color catalog/brochure, essay by Eleanor Heartney

Rene Lynch, Golden Apple, Oxford American magazine, full page reproduction, Oct issue #66, pg. 121

2008 *Rene Lynch Dreaming (Träumerei),* by Rüdiger Heise from Applaus magazine, Galerie Kaysser, Munich Germany

Rene Lynch, Secrets, Jenkins Johnson Gallery, San Francisco, CA (catalog)

Tease 2008 Catalog, Galerie Kaysser, Cologne Germany

Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade, by Gabriel Wandt, Såchsische Zeitung, Germany, feature and photogragh, Jan.

Rene Lynch, The Gaze Series, , Såchsische Zeitung, Germany, feature and photogragh, Feb.

Malerin aus New York in Zittau, Rene Lynch, Såchsische Zeitung, Germany, feature and photographs

2007 *Emerging Artist Rene Lynch,* Art & Antiques Magazine Collectors Sourcebook, by Joel Groover, feature and photo reproductions

Embracing the Imagery of Childhood, by Benjamin Genocchio, The New York Times, December 23 review of "Inner Child: Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art

Rene Lynch, Secret Life of the Forest, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta Kotik, curator emerita, The Brooklyn Museum

2007 *Rene Lynch, The Gaze Series,* Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick (from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)

Rene Lynch zeight Wesen zwischen Kindsein und Enwachsenwerden, Bunte, Nr. 4 18.1.2007, pg 86, feature and photo reproductions

Junge New Yorkerin, Kunstlerin Rene Lynch, *Mundus, Munchner Kunst-und Kulturwelt*, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt

Inner Child; Good and Evil in the Garden of Memories; Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola

Rene Lynch, The Gaze @ Tease, Galerie Kaysser, Cologne, Germany

Rene Lynch / Julian Jackson, Artist2Artist, NYARTS Magazine, interview with Leah Oates, and photographic reproduction

Representation 2007, Jenkins Johnson Gallery, San Francisco and NYC , catalog

Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, catalog

Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC, YOUTUBE, video interview by James Kalm

Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC, by Melissa Messina, feministbloggers@brooklynmuseum.org , capsulate review and photo reproduction

2006 *Through the Looking Glass,* Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger

2005 *Almost Human: Puppets, Dolls and Robots in Contemporary Art,* Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason

Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art, review and photographic reproduction, The Sunday Star Ledger, New Jersey, March 27, 2005

Dialogue: Paris/New York, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,

Review of Dialogue:Paris/New York; *Between the Covers*, by John Haber @haberarts,com blog

2004 *Balancing Act,* The New York Times, February 20, by Ken Johnson

Balancing Act, Abrons Art Center, Henry Street Settlement, catalog

2003 *Gastkünstler aus Amerika, by Anastasia Poscarsky-Zeigler,* Mittelbayerische Zeitung, Regensburg, Germany, article and photogragh, Oberpfälzer Künstlerhaus, July 7

2003 *Künstler Rene Lynch,* Der Neue Tag, Regensburg, Germany, article and photogragh, Oberpfälzer Künstlerhaus, July 3

Kunst und Künstler International, by Harald Raab, Mittelbayerische Zeitung, Regensburg, Germany, review and photogragh, Oberpfälzer Künstlerhaus, July, 16

Books Unbound, by Glen Mannisto, Metro Times, Detroit, MI, review and photo, May, Arnold Klein

2002 *Digitally Bound/ Artists' Books in the 21st Century,* catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA

What a Doll!, on line catalog, www.whatadoll.org, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin

Hooked on Redhook, Brooklyn Skyline, May 14, review by Rick Palley of *Pier Show 10,* Brooklyn, NY

Blurring the Lines, by Kelly Crow, interview and photograph, The New York Times, April 24,

Forget Soho, Now it's Dumbo, by Blake Gopnik, interview and photograph, TheWashington Post, Sept 4

2001 *Doll of a Show,* Star Ledger, Newark, NJ, Nov. 7

Art Imitates Life, review & photograph, Union Leader, Union, NJ, Nov. 8

Toys, Dolls Turn Human, review & photo, by Marylou Marono, The Times of Scotch Plains, NJ, Nov. 29

Living Doll at Anthony Giordano Gallery, The Suffolk County News, review, Oct 11,